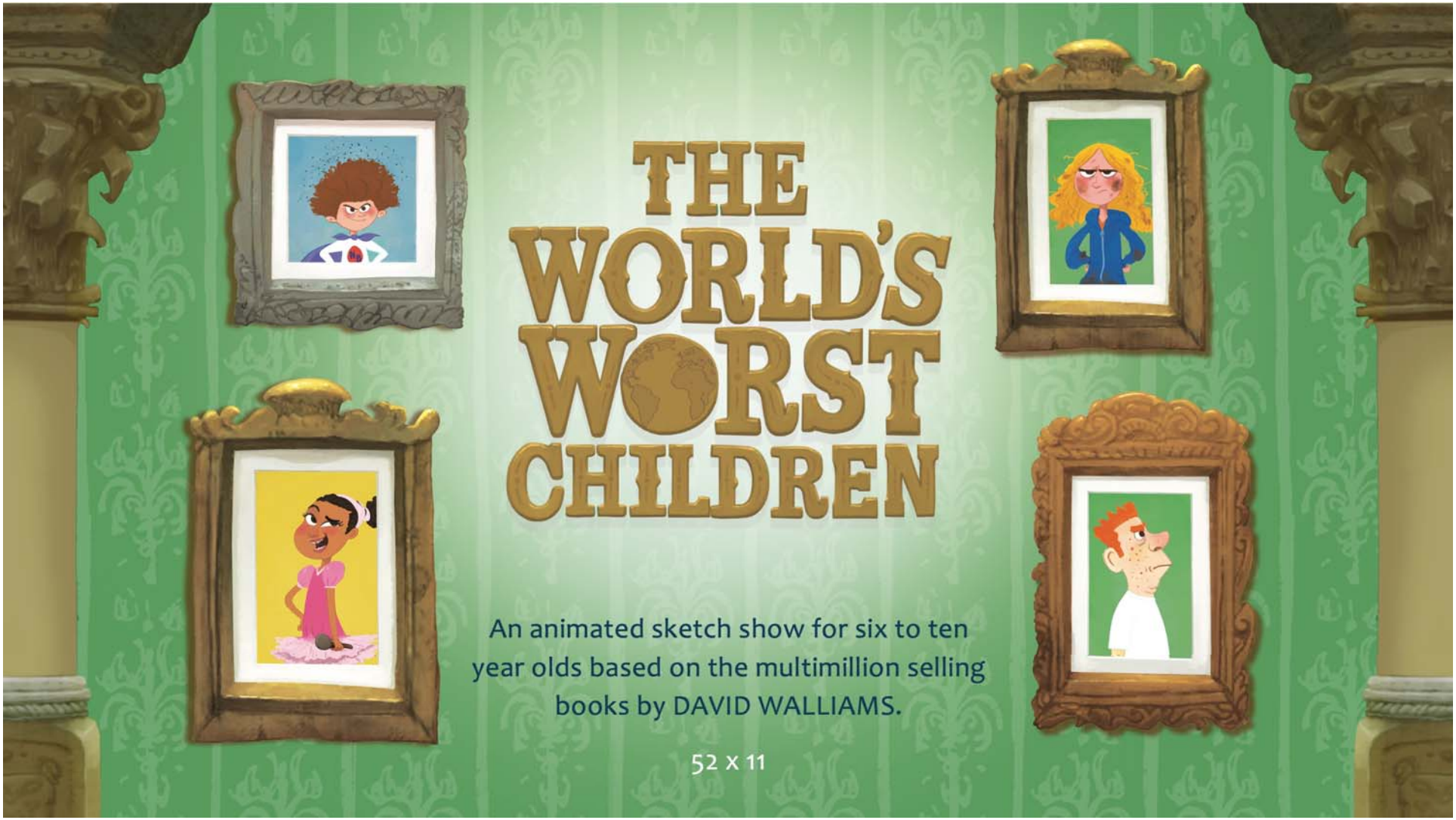
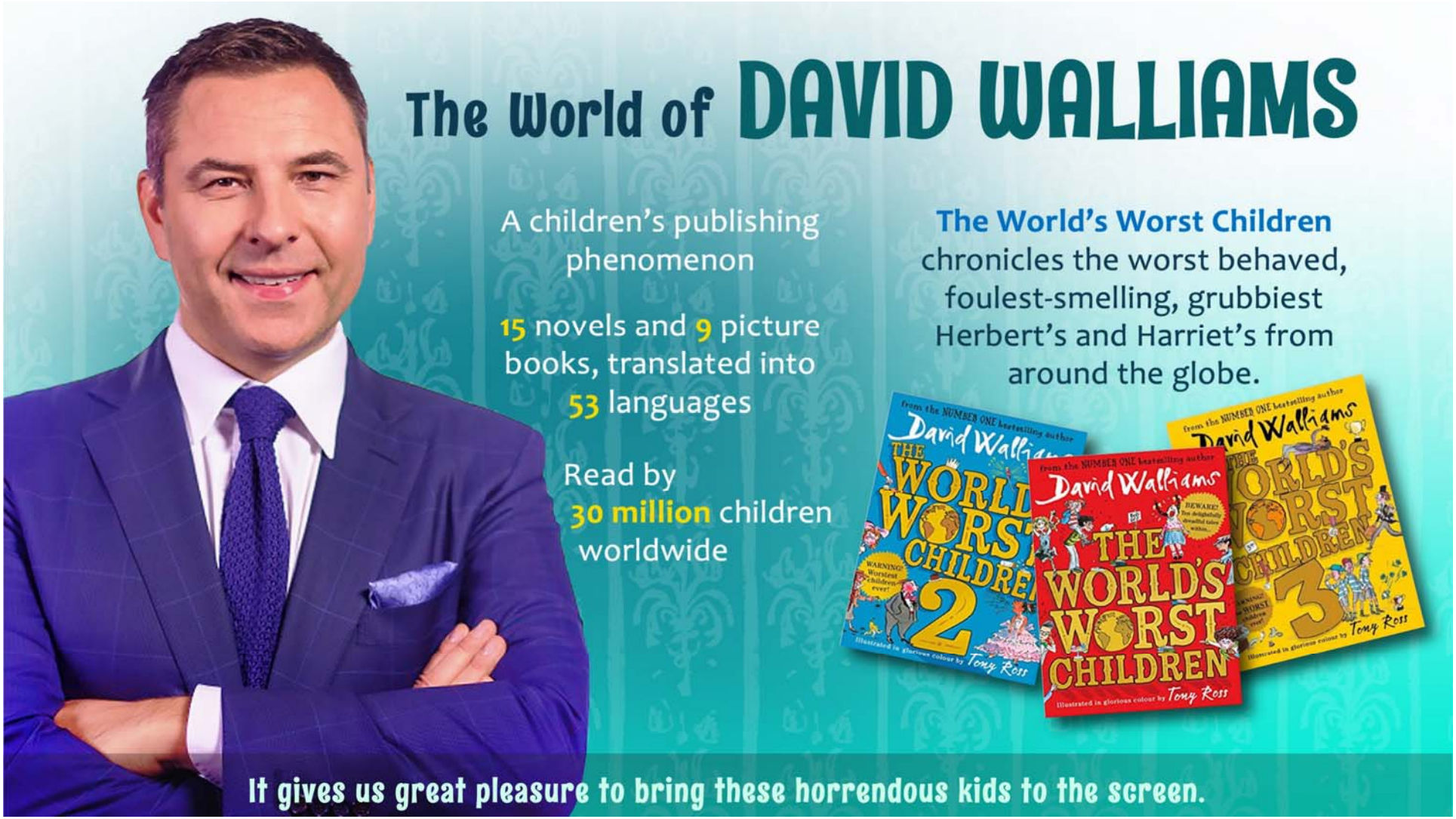

THE WORLD'S WORST CHILDREN
An animated sketch show for six to ten year olds based on the multimillion selling books by DAVID WALLIAMS.
52 x 11


The World of DAVID WALLIAMS
A children's publishing phenomenon
15 novels and 9 picture books, translated into 53 languages
Read by 30 million children worldwide
The World's Worst Children chronicles the worst behaved, foulest-smelling, grubbiest Herbert's and Harriet's from around the globe.
David Walliams
THE WORLD'S WORST CHILDREN
Tony Ross
It gives us great pleasure to bring these horrendous kids to the screen.

Introducing the Brand New Animated Series
World's Worst Children is an animated sketch show that will make our audience grimace and guffaw in equal measure.
Each episode focuses on one of our core characters, with the rest of the **World's Worst Children** featuring in sketches, quickies and gags.

Meet the World's Worst Children

Meet the World's Worst Children

Stacey Superstar

Her talent is the exact opposite of her self-belief. Her voice can reduce buildings to rubble.

Grubby Gertrude

A girl so reluctant to clean she makes rats retch.

Nigel Nitboy

This horrendous hero is a nit-whisperer, able to marshal his legions of lice to save the day.

Sophia Sofa

She's so lazy, she hasn't left the sofa in eight years.

Fussy Frankie

He'll go to ridiculous lengths
to avoid eating vegetables.

Not to mention...
Gruesome Griselda
No No Noe
Spoiled Brad
Vain Valentine
Dribbling Drew
Windy Mindy
The Boy Who Never Did His Homework
Hank Pranks
Tandy Tantrums
Walter the Wasp
Competitive Colin
Earnest Earnest
Trish the Troll
Humbert the Hungry Baby
Brian Wong
Peter Picker
Fanny Funny Faces
Bonnie Bossypants
Cruel Clarissa
Bertha the Blubberer
Petula Perpetual Motion
Boastful Barnabus
Honey the Hogger
Kung Fu Kylie
The Terrible Triplets

The Collector

Curator of the museum of the World's Worst Children, **The Collector** has dedicated his life to the exposure of terrible behavior among children, collecting weird and frankly disgusting artifacts to memorialise their appalling habits.

Whilst he claims that this shrine to the horrendous is a warning to others, it's clear that he secretly takes delight in the exhibit's terrible and foul deeds.

Episode Format

The Collector, voiced by **David Walliams,** introduces stories via the Museum's vast collection of horrid artifacts and displays.

Each episode has an A-story focused on one of our main characters, during which we cut back to the Collector to see further examples of antics from the **World's Worst Children** that will embellish the episode's theme.

Episode Format

1. OPENING
In the Museum the Collector introduces the theme of the episode via a quick sketch featuring one of the children and then introduces our A-story character.

2. A-STORY: ACT ONE
The first act of a deeper character story featuring one of our core characters.

3. ACT ONE BREAK + B-STORY
The Collector reflects on the story so far and gives us a welcome break from the nastiness with a completely different kind of nastiness... a sketch featuring one of our other characters that further develops the episodic theme.

4. A-STORY: ACT TWO
The second act of the main character story that leads to a resolution and apparent lesson learned.

5. ACT TWO BREAK
The Collector tries to find some crumb of moral comfort from today's story.

6. A-STORY: TAG
A very short third act that resets the world and ultimately suggests that our main character has learned nothing.

7. PITHY WRAP-UP
The Collector gives a pity wrap-up, reveals a souvenir that he has acquired for the museum from the disaster that we've just witnessed and bids us farewell.

Creative Team

Ben Ward

Horrible Histories, Danger Mouse,
Disenchantment
(Matt Groening's new show)

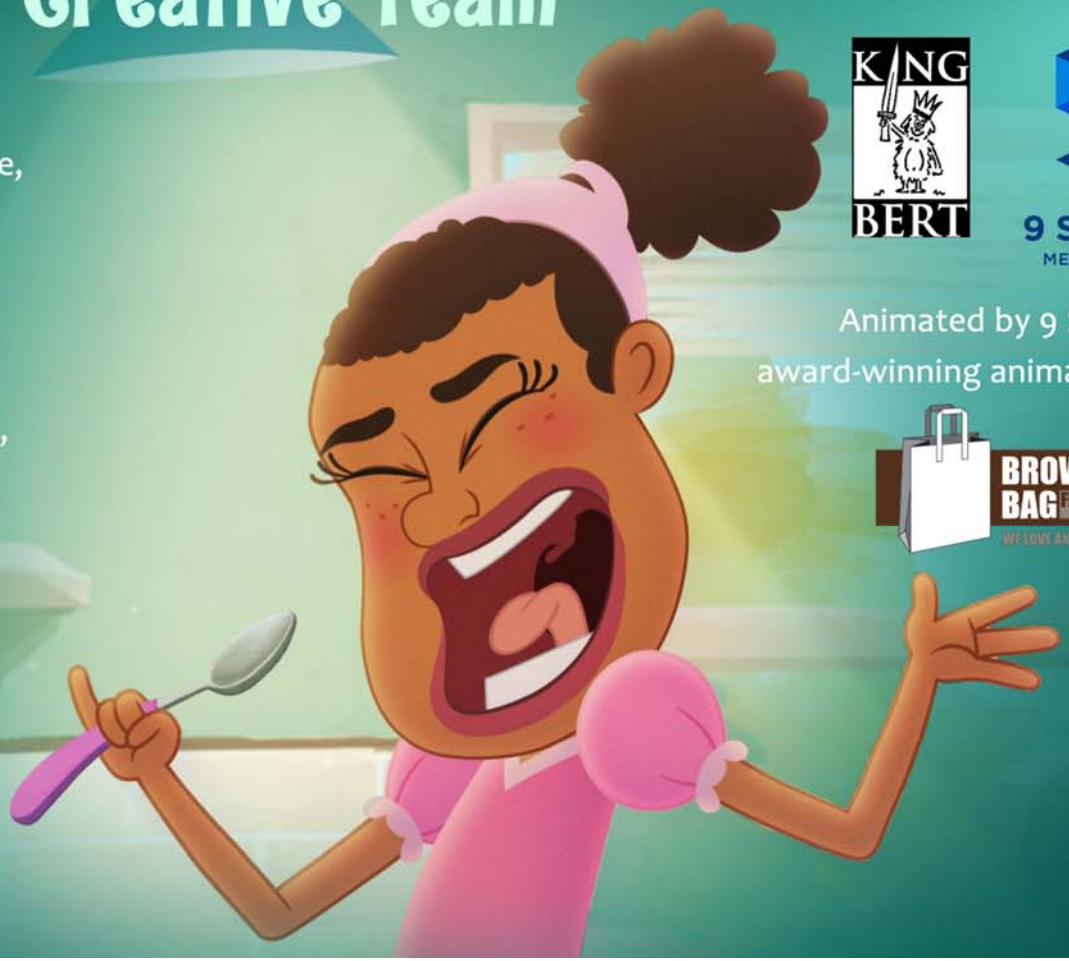
Reid Harrison

The Simpsons, Disenchantment,
Counterfeit Cat

And of course...

David Walliams

best-selling author, award
winning performer and
excellent swimmer.



Co-produced by:

KING BERT

9 STORY
MEDIA GROUP

Animated by 9 Story's
award-winning animation studio:

BROWN BAG FILMS
WE LOVE ANIMATION™